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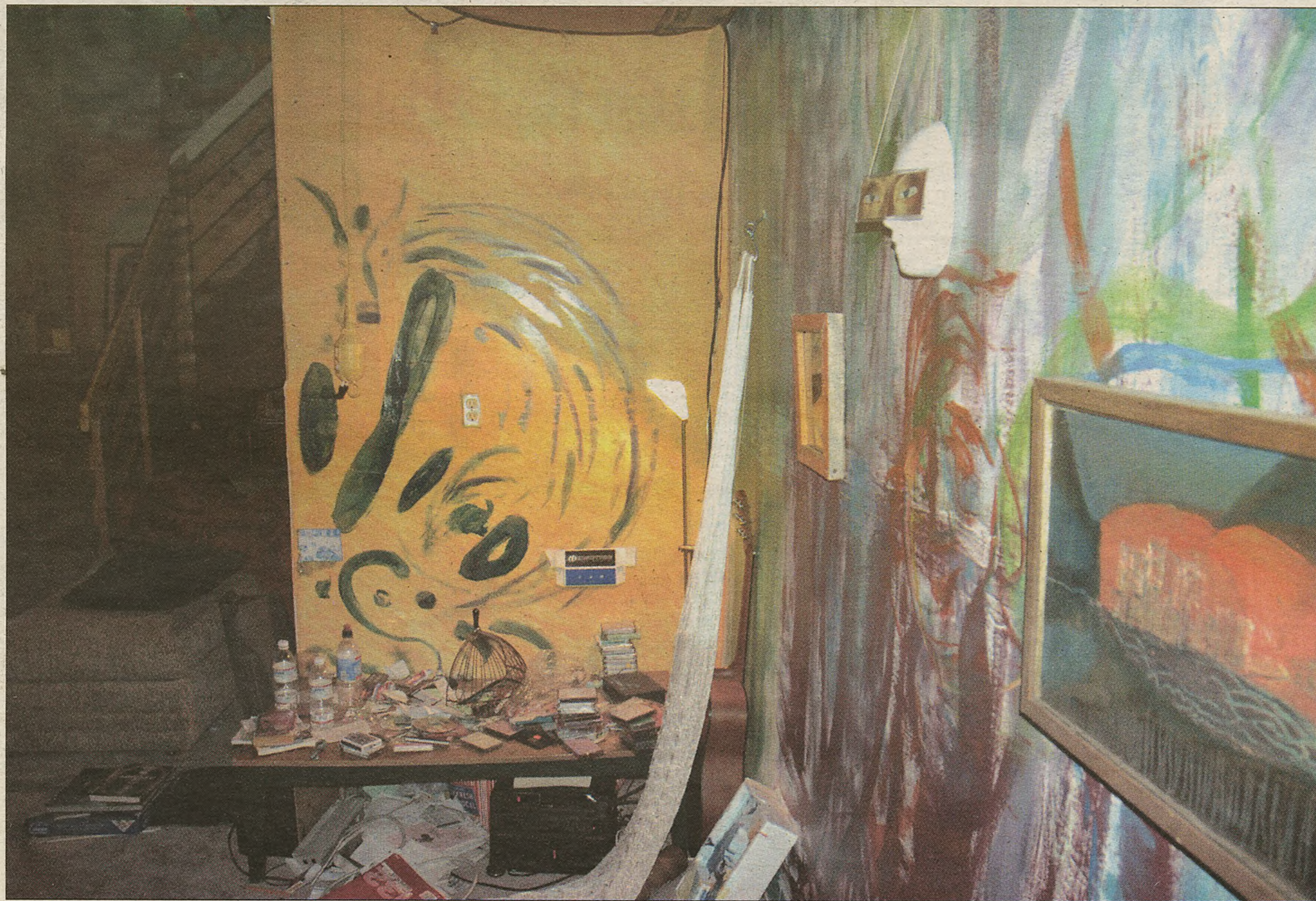
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CALIFORNIA STATE UNIVERSITY MONTEREY BAY'S STUDENT-RUN NEWSPAPER DEDICATED TO INFORMING THE CAMPUS COMMUNITY

V.12 No.7

Down and dirty in the East Campus apartments



PHOTOS BY CHAD GHIRON



Housing checks this semester have caused renters all around East Campus to question the validity of their faux walls and artful living spaces.

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TAT department blues

Grace Castro, Staff Reporter
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The Teledramatic Arts and Technology (TAT) department is undergoing many changes due to insufficient funding. The lack of funding is causing the TAT program to be reevaluated, leaving many students concerned with the outcome.

"Our budget has been cut by 30 percent," said TAT Department chair, Michelle Riel. "The program continues to be strained to operate within its available resources".

On average, 55% of TAT curriculum is production based. "Every time we want to do something the program has to support it," said Riel. Production is labor intensive and cost intensive".

The TAT department has to undergo many changes to deal with the permanent decrease in their budget. Currently there are five disciplines of TAT which include theatre, TV, radio, film, and new media. "The program cannot offer sufficient classes, nor do we have the resources (facilities and equipment, personnel, budget), to adequately support a teledramatic model based on these five disciplines," said Riel.

"The conflict is about what's going to change, nobody likes change but we all are going to have to live with losing a little bit," said Riel. "We are always seeing what's working and what's not, I don't want students coming here expecting to get something and be disappointed".

In an email that was circulated to TAT students and staff, Riel made recommendations based upon her experience, external program reviewer's comments, and external research. "The program can be strengthened by preserving commonality, while at the same time becoming sustainable. The more commonality across production tools, processes and skills the more this is supported," said Riel. "Since challenges to the current model arise from attempting to support the breadth of production-based disciplines, my approach is to focus on what the five disciplines have in common".

Riel suggested offering acting and voice instead of theatre and offering sound design instead of radio. "Theatre and radio still have a place at CSUMB, as social and extracurricular activities supported by Associated Students and as Student Clubs," said Riel. "The annual Vagina Monologues production, currently produced as a student activity, and the recent Halloween Haunted House, are examples. The OtterStream can continue as a student club".

This sparked huge controversy among many of the TAT students and staff. An open forum was held Monday, December 5th to discuss the possible changes. Around fifty staff, faculty and students gathered to make suggestions, discuss solutions and express concerns.

We're getting the feeling we don't matter," said Robert Gomez, TAT major. "We're not gonna lie down and accept changes without

our say".

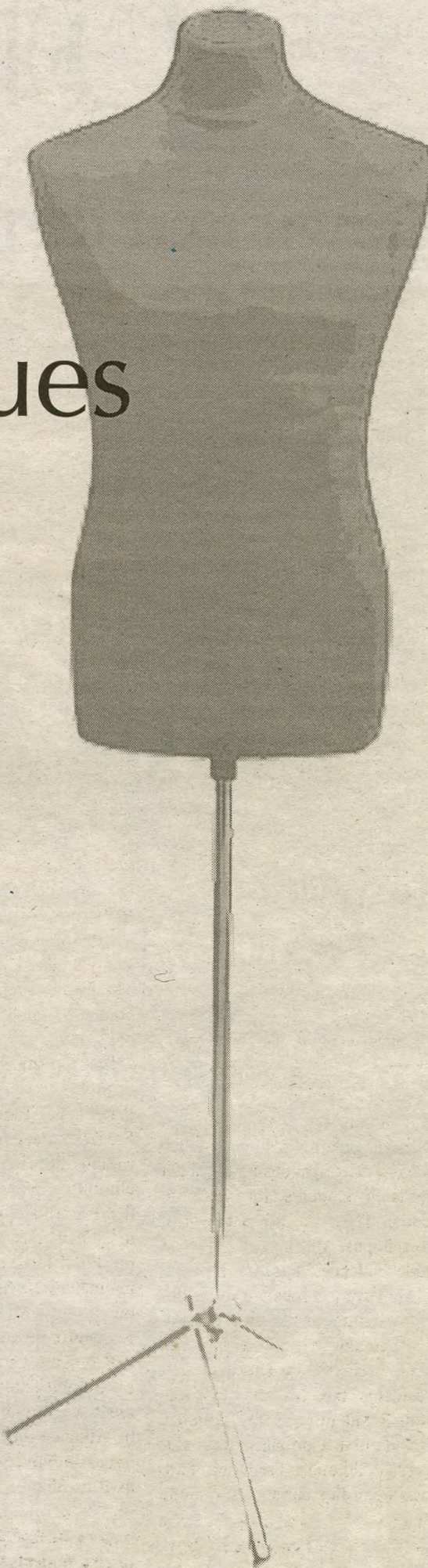
"It's upsetting that there is a lack of information; we have to react to rumors we hear," said TAT major, Daniel Vidrio.

Allison Kendall, an organizer of the forum and TAT major, said "the root of the problem is that we never heard about this until now, students were being left out of it".

Students and staff were most concerned with the possible cut of theatre and radio. They feel theatre and radio are essential to the TAT program. "We are seeing TAT lose the advantage of an interdisciplinary program," said Kendall. "TAT teaches you a little of everything, you will have enough skills for any job, it's what sets our school apart". "The five disciplines TAT has will give me knowledge in all of them, now they are trying to draw lines," said Vidrio. "I see where things connect and blend but when things are not offered it limits what we can do".

Theatre is the foundation and core of the TAT program, said theatre professor, Shannon Edwards. "I do not believe that theatre has to be done expensive we can make it cheaper".

No final decisions have been made regarding the future of TAT. Students are urged to get involved, join TAT assembly where they can make their voices heard, and attend future forums. Many forums are scheduled to follow in the spring semester until the issues are resolved.





According to Michelle Donohue, director for Residential Life Operations, apartment inspections were done in the Fall semester to allow for maintenance inspections before the rainy season.

PHOTO BY CHAD GHIRON

Inspections

...from page 1

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For many students the East Campus apartments can be the ideal residential housing for upper division students for years to come. They are affordable, near to campus, and a step closer to independence.

However, a change of eligibility requirements and a maintenance check performed in all units of Frederick Park's current residents has become an issue for Residential Life, Alliance Residential Company and students. Although Frederick Park was open this summer for single students with 90 units or more, the deadline ended on July 1. Now,

to be eligible to live in Frederick Park, students are required to show proof of documentation for marriage, domestic partnership, and dependent children. A student can also be single, but must be a graduate student or over 26 years old.

Illegal residency has commonly occurred throughout Frederick Park. It is cheaper to live out in Frederick Park compared to other campus housing options, but the eligibility policy prevents students from doing so. According to student post on Open Forum on FirstClass, claimed that the maintenance inspections were an opportunity for Residential Life to identify unauthorized guests.

Residents were notified by both e-mail and notes that their apartments were going to be inspected by Alliance staff for maintenance issues in November. According to Ray Shaffer, Office Manager for Alliance, inspections were held in the middle of the semester to give students the opportunity to

be present during the inspections.

"We wanted to get an overall view on the conditions of the apartments," said Shaffer.

In response to the timing of the inspections, Temporary Assistant Director for Residential Life Operations Michelle Donohue said it was done in the fall semester to allow for maintenance inspections before the rainy season. Through Open Forum, e-mail and meetings, Residential Life and Alliance made efforts to meet with concerned individuals.

The result of the inspections produced an estimate of 440 work orders. According to Shaffer, 350 man hours were spent to complete the inspection. The Alliance maintenance staff replaced 280 smoke detectors and 500 air filters.

"Inspections were done by Alliance for outdated appliances. It wasn't to inspect unauthorized guests," said Donohue.

Ashley Simmons, two year residence of Frederick Park, said, "My sophomore year Residential

Life came down with the policy that they weren't allowing any new single students."

Single students had been given the option of living in the \$3,150 per semester North Quad apartments.

"It was a slap in the face from the University that was supposed to be supporting me," said Simmons, "I wasn't going to go into debt because my university thought it appropriate to double the cost of upper division housing, so I moved illegally to East Campus."

Simmons is no longer an illegal resident, but still lives in Frederick Park and is one of many students looking for a change of policy.

Currently, Residential Life and the Tenant's Union are working together on a draft policy to address the qualifications for Frederick Park residency.

"[The Tenant's Union is] a task force of students that feel there are housing issues that need to be addressed," said Gerardo

Gaytan, Associated Students Upper Division Housing Senator who also encourages everybody to attend the meetings.

Currently, their goal is to write a policy that will insure that single students will be allowed to move out into Frederick Park without having to live as an unauthorized guest.

The Tenant's Union hopes to have a draft completed and implemented with Residential Life by spring 2006. Residential Life is asking for the policy to account for North Quad residency, requiring at least 80 percent occupancy.

According to Gaytan, if Residential Life does not accept the initial draft, the Tenant's Union will continue to work until a consensus is reached from both ends.

"People do what they need to do to survive when the university creates an inequitable housing situation," said Simmons.

Capstones on fast track for Fall 2005

Kiel Stromgren, Staff Reporter
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With about 25-30 graduating HCOM seniors that presented capstones for the HCOM festival at the Black Box Cabaret on Dec. 14, all of them were able to walk away with an extreme sense of accomplishment.

"Capstone is such a monumental event for seniors, so this is a nice way for us to be proud of what we have achieved and be able to show our work to peers, mentors, family and friends," said senior and capstone presenter Adrienne "Inga" Goldsworth.

The HCOM capstone festival consisted of panelists, Gabriel Edgcomb, Corinne Kipps, Alison Amor and Emma Gonzalez. These HCOM panelists discussed national and international aspects of violence against women.

"All Glory & No Guts: How the Myths of Heroism and Patriotism have Conditioned Men for War," done by panelist Gabriel Edgcomb, explores Western European Mythologies, how they have been adapted to our culture and how their morals have been implemented in our ideals of heroism.

Edgcomb explores the ideals of heroism through different forms of research and interviewed Vietnam and World War II veterans, asking them about their experiences and their opinions on heroism.

"From the veterans that I interviewed, I was able to ascertain that heroism is a reaction, a primal decision at extremely horrific and crucial moments in an individual's life," said Edgcomb.

Along with the panelists, there were other HCOM capstones presented at the Black Box Cabaret, including, "Racism and Standup Comedy: Why it's Okay to Laugh" done by Katie Burns. This capstone discussed racial issues and stereotypes, and how they can be used as a tool to encourage open communication between different

racies, ethnicities and cultures.

"I decided to research this topic because I was tired of spending my days in classrooms that walked on egg shells with racial issues and then going home and laughing my ass off with all my friends because of jokes that Dave Chappelle or Carlos Mencia were making," said Burns.

Burns uses comedians such as The Original Kings of Comedy, Dave Chappelle, The Original Latin Kings of Comedy and

Carlos Mencia as tools for learning about racial issues brought up in their comedy routines.

Goldsworth's capstone, entitled "Intimate Partner Violence: Murdering for Profit," focuses on laws such as California family laws and Federal ERISA (Employment Retirement Income Security Act). These laws allow an accused murderer of a spouse to collect and spend assets such as life insurance from the estate of the deceased spouse while they

await prosecution. This topic is very close to Goldsworth and she was hesitant to choose the topic because of how personal it was.

"I chose this topic as my research project after my mother-in-law, Andrea Smith, was murdered in September 2004, during the first week of HCOM 474 [Pre-Capstone]," said Goldsworth. She spoke to her professor, David Reichard, about whether or not choosing this topic for her capstone was a good idea considering how personal it was for her. She felt she would be able to do the project without getting overwhelmed by emotions or opinions.

"I was confident in the end that I could indeed take on this project and that my research would also be invaluable to my community, especially for those who have experienced a tragedy of this caliber."

The Capstone Festival is a way for the seniors to show pride in their projects and to reveal what they have been working so hard on all semester. Along with capstones from panelists Amor and Gonzalez, who traveled to Ciudad Juarez, Mexico after receiving a grant from Empower, there were also varied capstones that covered many different aspects of HCOM.

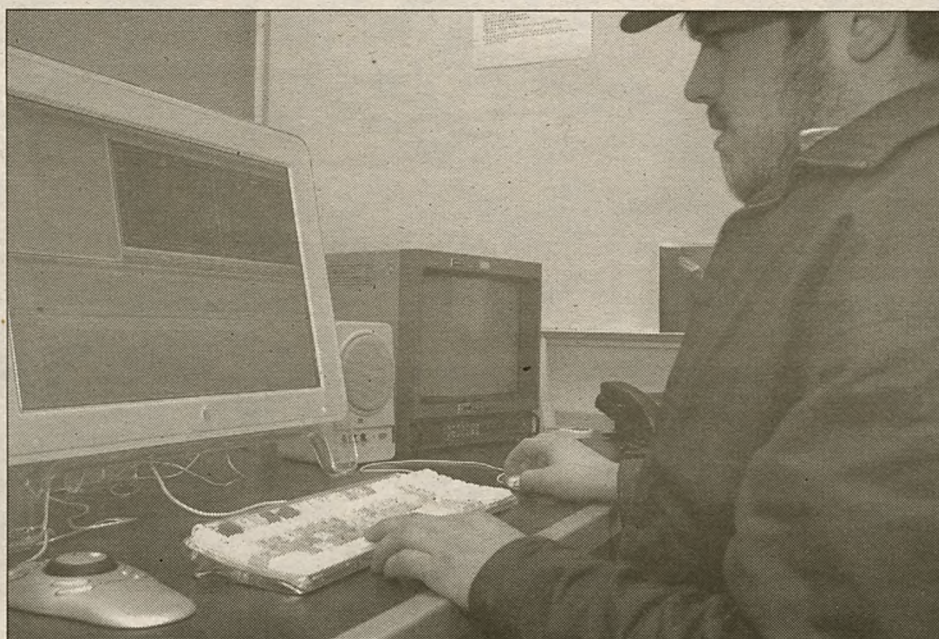


PHOTO BY CHAD GHIRON

Associated Students carry budget and classes

Chui Archuleta, Staff Reporter
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The budget for the student population is one of the most important issues for students as fees continue to rise and many want to have some control as to what their money is used for.

Matthew Goodlaw, an SBS major who graduated in 2005, said, "Associated Students is modeled after a representative government, which historically has underrepresented people."

Associated Students President Ren Herring said, "The Associated Students practice shared governance because we have representatives from students, administra-

tion, and faculty that sit on our board."

He also said Associated Students actively seeks student involvement by announcing committee meetings, which are open to the entire student population.

"With shared governance the assumption would be that every student is involved with student politics, but this is not the case for students on campus," said Goodlaw. "Twenty-two people decide what to do with close to half a million dollars, and that is not shared governance."

"There is lots of debate and dissenting opinion on all financial matters, and it takes a minimum of four weeks for funding to be

allocated to a student activity," said Herring. "All financial matters must also be approved by a financial committee, and several different voting entities such as the ICC, OSU, and the Student at Large."

If the amount requested is over \$2,000, then the senate must approve it, which leads to even more debate and discussion.

Members of the student government receive stipends based on their positions. CSUMB's Associated Students are the lowest paid of all the student government participants in the state.

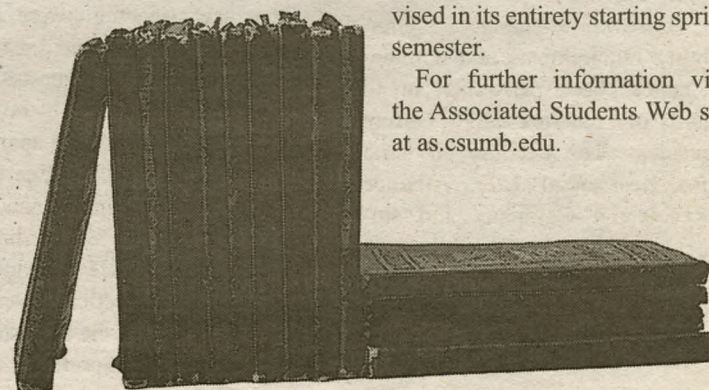
CSUMB is also one of the three smallest California State Universities in the system.

The president is given a stipend of \$1,600 a semester. The vice president receives \$1,400 and the senators each receive \$1,000 each. If any of them miss a meeting then they are fined. All of the money comes from the student budget.

Senate Meetings are held on Mondays 12:15 to 1:50 p.m. in the University Center, Room 116 and are open to all students.


In order to promote better communication and provide better access to Associated Students the AS Senate meeting will be televised in its entirety starting spring semester.

For further information visit the Associated Students Web site at as.csumb.edu.



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Documentary helps break barriers for migrant workers

Matt Faust, Staff Reporter
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For the past couple of months, senior TAT major Allison Kendall and her crew of fellow students have created a work of art to help benefit the Salinas community.

Kendall helps reach out to the community by using her major to communicate to agriculture workers how to get their jobs done.

Salinas is one of the biggest agricultural cities in the United States and has many migrant workers who work to ensure that fresh vegetables and fruits get to the super market. A recent problem has occurred for some agriculture companies, like California Rural Legal Assistance (CRLA), which is an outreach, non-profit organization that helps migrant workers get jobs for farmers.

Many diverse types of people from Mexico and South America have come for work but can't communicate with their bosses. Some of these workers speak a language that has no written dialogue such as, Oaxacan, Triqui, Mixteco (alto and bajo), and zapoteco.

Attorney Georgina Mendoza of CRLA contacted CSUMB's TAT department directors and then to Kendall, who agreed to help make a video for the organization for a service learning project.

"This was a difficult process, but it reaffirms one of the great things about CSUMB. This campus allows students an extraordinary opportunity to actually work within the local community and to try and make a difference. If this video gives just a few people enough information to solve some of their problems and improve their working conditions, then all of the headaches and long hours of production will have been worthwhile," explained, Kendall.

An informational video will show how to work in the agriculture area, for instance how to use some of the proper equipment and gathering produce.

This video will be a barrier breakthrough to communicate with the new workers. The video is in the process of completion and will help benefit the local Salinas com-

munity so that workers will have an easier time getting around and help benefit their time.

The law requires that CRLA maintains three basic rules for their workers: all workers will have access to clean and sanitized bathrooms, all day clean drinking water with disposable cups, and to have sanitized washing facilities for hands with soap and towels.

If this video gives just a few people enough information to solve some of their problems and improve their working conditions, then all of the headaches and long hours of production will have been worthwhile."

—ALLISON KENDALL

"CRLA has been open since 1966, and has helped out migrant workers job opportunities," said Mendoza.

The organization is statewide and has 21 other offices in the surrounding areas. The AWHP (Agricultural Workers Health Project) is the department where Kendall and her crew have been working to help make their training/resources video for CRLA.

The video is about 10-12 minutes long, and was dubbed at CSUMB's TAT department. "The students did a great job and they were very professional in their work," said Mendoza.

Mendoza said the video will be publicized and sent to other facilities in the Salinas areas, like waiting rooms in clinics and hospitals to get the word out to others about CRLA's program and to show recognition to CSUMB's department.

The final touches of the video will be finished up before and ready to show before Christmas break.

Kendall said she would like to possibly continue working in this area later on down the road for possible capstone work.

Sports

Lamont to lead men's b-ball in Spring season

Erika Ulfelder, Staff Reporter
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Two years ago, a shadow was cast over the Otter Men's Basketball team. Not a shadow of defeat or sorrow, but that of their 6-foot-9 captain Devoughn Lamont.

The 21 year-old Senior, originally from Trinidad, transferred to CSUMB from The College of Marin in 2004. Lamont would make his debut for the Otters as a junior.

Moving to California in 2001, Lamont, or Trinny, as referred to by members of his team, had never played basketball before and was usually found gracing the soccer field back at home. As a sophomore in high school, his friends told him that he was just too tall to not be playing basketball.

From then on he became a dominant forward/center, which has worked out pretty well for the Otters thus far. Lamont is the leading scorer on the team averaging 23.7 points per game. Lamont is also the second leading rebounder at seven a game.

CSUMB was the first college to show interest in Lamont. Head Coach Bill Trumbo knew that there were many other college scouts

looking at him.

Trumbo heard about him through a close personal friend that coached at The College of Marin. Through an exchange of tapes and phone calls, Lamont officially became an Otter.

"This was a good fit for him," said Trumbo.

Lamont said that he was a little hesitant at first because of the abandoned and desolate nature that is Fort Ord. In the long run, he was drawn to the atmosphere of this small, quiet college campus and he was glad that he would still be close to his home of San Rafael, Calif.

"He is a key player in this period of transition," said Trumbo of Lamont and the transition to NCAA Division II. "He is a good person as well as a solid player and the team really respects him."

Their first year in Division II last year, the Otters made quite

an impression on the California Collegiate Athletic Association, coming in seventh in league out of ten teams.

For this season Lamont predicts a greater outcome. "Our team is young and improving every practice," said Lamont. "They are a great group of guys with a lot of heart."

"It will be hard to replace someone with Devoughn's talent. He is such a humble person. He doesn't know how good he really is," said Trumbo of Lamont's departure after the end of the season.

Being one of only two seniors, he is "carrying a load" in keeping this young and growing team together and successful.

Right now, Lamont is the top scorer in the CCAA with his 23.7 point per game average. Unable to return home for winter break because of the conflicting schedules from basketball, Lamont and the rest of the Otter men's basketball team will be training for yet another long winter season.



Head Coach Bill Trumbo looks to Devoughn Lamont to play the leader role for the Otters next season.

PHOTO BY CHAD GHIRON

Lady Otters' Lopez bids farewell to basketball

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This season is the last chance for women's basketball fans to see senior Jennifer Lopez in action.

Lopez, 22, grew up in Santa Maria, Calif. where she began her basketball career in fifth grade. Lopez played basketball all the way up to her junior college years, playing at Alan Hancock in Santa Maria. It was then that she chose the CSUMB community and made the transfer as a junior.

Lopez decided on TAT as her major and joined the women's basketball team as a guard.

Lopez is a senior now, and since her eligibility will expire, this is her last year playing for CSUMB.

It's a bittersweet feeling for Lopez since

the basketball team has brought many obstacles and joys to her life.

One of the best aspects has been her teammates. "I love my girls," Lopez said. "The new girls are all really cool. I even live with two of my teammates."

One of those teammates is HPWE senior Tes Soracco, 21.

"Jennifer is the only person I could live with. She's just funny. Even if she is making fun of me, I laugh," said Soracco, also a guard on the team.

Lopez and Soracco have played both years together and Soracco admires many skills Lopez has on the court.

"She is a hard worker. Her baseline jumper shot is really good," Soracco said. "She fades away when she does it, and it always goes in."

Soracco isn't the only team member impressed with the young guard's skills.

Amber Magner, 30, is in her fifth year as coach of the women's basketball team at CSUMB. "She has quick hands and is deceptive with her moves. She's our penetrator, she opens the lanes so someone could take it to the hoop," said Magner.

Magner believes that Lopez brings a calming factor to the team with her sense of humor. She said that Lopez is very easy to get along with.

"She's starting to realize her potential as a person and an athlete," Magner said. "As a senior and returner she has a lot of influence on the team, and now she's stepping up and talking at meetings and trying to make a difference."

Lopez has worked hard for many years on school and basketball, and now basketball is coming to an end. "I'm excited to just focus on school and life without basketball," she said. "I don't think my body

can handle it anymore."

After all is said and done however, Lopez admits that being part of the team has made her a stronger person.

Magner seems to agree.


"Jennifer knows what she wants out of life. She has a strong sense of self and is her own person."

Lopez will, of course, miss the team. She believes that playing with the women she could get along with on and off the court is vital. "I need to be friends with my teammates. Some people don't need that," Lopez said. "It helps a lot when I enjoy the women as people."

It is not time to say goodbye yet. In fact, the season has only just begun. The first home game of the season is Dec. 20 against Bellarmine at 7 p.m. at the Kelp Bed.

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Michael's Nook



Don't call them homeless, but feelings of not having a place to call their own early on may ail the Otters this season. An initially tough non-league schedule in conjunction with the intensive road play may prove to be the hardest thing that the young vagabonds will have to deal with.

"They've got to be road warriors," said Head Coach Bill Trumbo. "We're practicing everyday. We're keeping the pressure on guys to prepare them and we're getting more players ready to play."

Playing away from the Kelp Bed is a stark contrast to last year. CSUMB enjoyed four out of five victories in December, three out of four of their wins were gained at home.

Being road warriors will be a pivotal point for the young team, the anxiety of finally playing at home will continue to plague them. The Otters will have to wait even longer as the team travels to Hilo, Hawaii for the Big Island Holiday Classic on Dec. 27-30.

Although the Otters host a home game against Fresno Pacific on Dec. 19 at the Kelp Bed, they will not host a league game until Jan. 13 against Cal State San Bernardino. It was only a matter of time before the Otters felt the effects of playing away from home.

Through eight games the Otters are 3-5 and have yet to play a

home game. The men are adjusting to tough non-conference play but have showed promise.

The Otters defeated Seattle in Rohnert Park by score of 82-74. Shooting problems that proved to be their vice in earlier contests disappeared, the Otters shot 55.6 percent from the floor and three players had double-digit scoring efforts.

Their largest losing deficit was by 16 points to Seattle Pacific in the Sodexo/Seattle Pacific Tip Off Classic on Nov. 18-19, losing to Seattle Pacific 95-79.

"They [Seattle Pacific] have cohesion. They are experienced, have good guard play and make you pay for your mistakes," said Trumbo.

Seattle Pacific shot better from the field and from the three-point range, hitting 11 out of 24 attempts from beyond the arc. Seattle Pacific also rebounded the ball better, grabbing 47 as a team.

"We need to be efficient with the ball," said Trumbo. "We also need to commit fewer turnovers. If we can play games without turnovers, we'll improve."

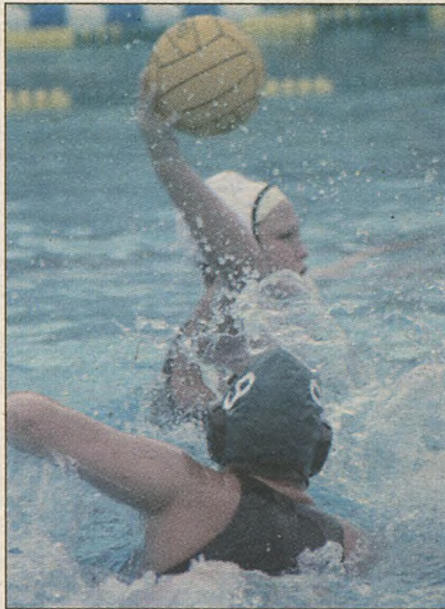
CSUMB only turned the ball over 11 times and kept up Seattle-Pacific up until the end of the game.

Trumbo believes that efficiency is the key and it has been proven. CSUMB shot the ball 69 times in the loss to Seattle Pacific, but only scored 79 points. The Otters shot the ball only 65 times in the win against Southwestern Baptist but scored 106 points.

"A key is getting a coherent attack," said Trumbo. "We need to strike early before the defense gets ready."

One way the Otters can become a complete team is if they learn how to be cohesive away from the "Bed". With a 1-1 California Collegiate Athletic Association record and still no home games to their credit, it appears that they may be halfway there.

Water polo team hopes for another 'awesome' season



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Senior CSUMB women's water polo player Kristi Lopez describes last year's water polo season in one word: "Amazing."

"I am so grateful that I got to be apart of the first women's water polo team here at CSUMB. It was one of the most amazing experiences for me. The girls were great and we were all so close."

Considered the heart and soul of the team, returning driver/2MD senior Alex Davis, who was the team's top defender last season and led the team in both assists and takeaways, said last season was awesome.

"I have been playing water polo since I was 12 years old and it was the best year I've had playing water polo," Davis said.

Due to inexperience and having never played with each other before, the team didn't have any expectations last season and wasn't looking to win. Rather, the players were looking to build as a team and improve over the course of the season, which they did, winning eight games out of 38.

A big part of the team's improvement was attributed to enthusiastic Head Coach Gary Figueroa and Assistant Coach Sherrie Vignau, whom all the players say are the coolest coaches and greatest people ever.

This season, the lady Otters are looking to improve everywhere, with emphasis on building the offense and defense.

A big help this season for the team will be the addition of two goalies as well as



new freshmen and transfer players that will give the team more depth.

A big returner for the lady Otters this season is sophomore center Chelsea Laning, who capped off an incredible freshman season by being selected to the Collegiate Water Polo Association Division II All-American team.

Laning was the first athlete to earn All-American honors in school history at the NCAA Division II level. Laning is the second female All-American in school history, joining Lisa Misphey, an NAIA Academic All-American for women's basketball in 2002-03.

Laning scored 100 goals, while reg-

Now that it's not the first season they've ever played together, the women's water polo team hopes to improve their stats in the spring semester, despite the loss of some valuable players.

Photos by
Chad Ghiron

istering 18 assists for 118 points in 31 games. Laning led the Western Water Polo Association in points scored, goals scored per game and led the NCAA Division II in goals scored per game, total goals, total points and was second in the NCAA Division II in points scored per game. Laning had 19 hat tricks last season (3 goals in a game) and her 100 goals ranked her third in the country for any division.

The CSUMB Women's Water Polo team opens their season Jan. 29 at the Kelp Tank in double-header action against both Santa Clara University and Cal State Maritime Academy.



It's not difficult to find beautiful place to hike around the Monterey Peninsula. Just 45 minutes south of Monterey lies Pfeiffer State Beach, home to numerous lush hiking trails, swimming holes, and shoreline views.

*Photos by
Chad Ghiron*



Resident *Tourist*

Chad Ghiron, Photo Editor
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Forty-five minutes down Highway 1, past Carmel in the beautiful, serene surroundings of Big Sur is Pfeiffer State Park.

Pfeiffer Park has some of the best hiking, camping and gorge swimming in the area. Let's not forget Pfeiffer State beach though, one of the world's most beautiful beaches in the area.

Driving five more minutes south down the 1, almost missing the 180-degree right hand turn, visitors arrive almost at Pfeiffer State Beach.

Now the only obstacle is the road, which takes close to 10 minutes to get down. It's a very tortuous single track decrepit path where drivers will have to pull over numerous times to let passing cars by.

Surrounding the road, which was cut into a jungle-like hill, is lush greenery on one side, a cliff to a river 10 feet below, and the other side a hill with protruding bushes and ferns.

After making it through the jungle and paying the \$5 interest fee, visitors go for a little walk. While taking this stroll up to the beach, the smell of the ocean covers everything around and the old willow trees act as a canopy from the sun. The first glimpse of the purple sanded Pfeiffer State Beach comes in view. The single calla lily across the river along the trail welcomes new-comers onto the beach setting the mood.

If hikers make it to sunset, they won't be let down. The sun will shine against the purple sand which is sprinkled all over with gorgeous natural rock formations and intense panoramic beach views.

'Locals rule': Struggles continue between residents and visiting surfers

Oren Trower, Staff Reporter
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Since the dawn of surfing time there have been territorial disputes. In a sport where the love of the art, some respect for the locals and the willingness to paddle out could land a surfer in some great breaks, it is important not to lose sight of the old school tendency.

The bottom line in modern times is "locals rule." This is a problem for much of the CSUMB students who like to surf.

Student surfers have left their local spots to attend school and have probably dealt with people intruding on their spots back home.

The challenge of finding a great wave is hard enough without having to identify as a local. For the students from out of town getting to the great breaks of the region can be attained with a little respect for the local community.

Elliott Singer has gone to school at CSUMB for three years now. He used to surf in San Diego, but finds he just does not have the time for it since he came to school.

This idea of localism seems quite prevalent in Carlsbad where Singer lived during his high school years.

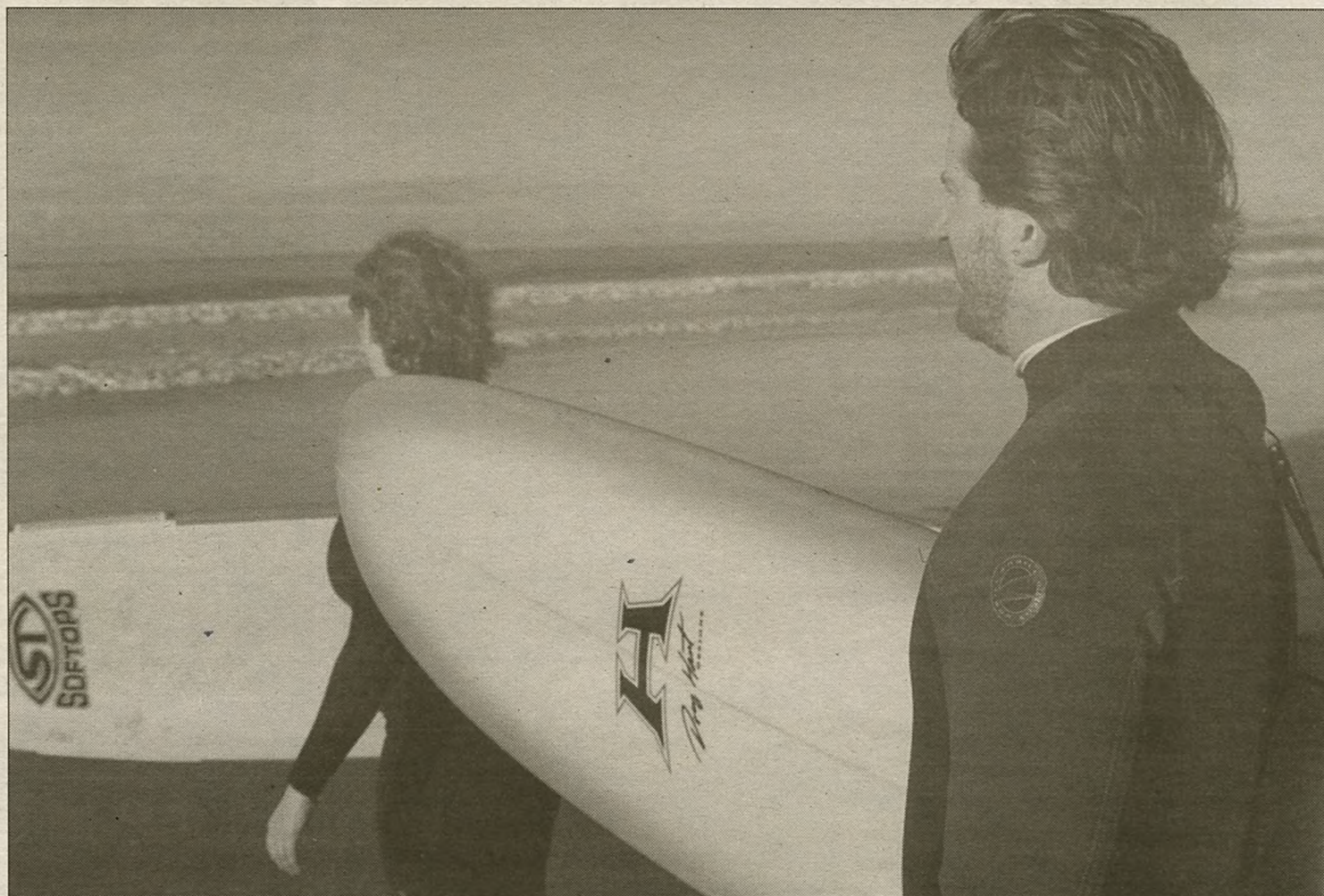
"I used to surf in San Diego, the crowds were ridiculous," Singer said. "If I still surfed I would just try to find a secluded spot."

There is much animosity towards the CSUMB surfing community coming from locals of the surrounding area.

Everyone who surfs has that "secret spot," and once people start going there, however, the secret is out and it is time to adapt.

Many students at CSUMB know what it is like to have some random person they've never seen before snake their wave.

The frustration and anger are



Surfers Griffin Childers (forefront) and Jennie Banta check out the waves before paddling out.

PHOTOS BY THOMAS POHLMANN

almost unbearable. In some cases it may have lead to violence.

Todd Bentley, 29, has lived in town for the past six years and is doing what he can to become a part of the surfing community.

"I know what it is like to have some kook drop in on me," Bentley said, "Now I find I am the guy everyone hates."

He does not consider himself a local but feels "the problem is they don't know the rules and shit goes down."

There is a hierarchy in surfing — unspoken rules that tend to be broken by non-locals.

The key to a successful session is to follow those rules and try not to get on an angry local's bad side.

"We have 50 miles of coast here," said an anonymous 25-year-old life-long resident hanging out at the beach. He has been surfing since he was nine years old. "Don't just paddle out to the



first peak you see, take a walk and get out of our way."

Not only will this solve the problem of making locals angry, many times this allows for the opportunity to surf identical waves without the crowd.

However if the non-locals

seem to be doing what they can to avoid trouble, why does there still seem to be such animosity toward them?

Maybe it is just the tribal concept: "we were here first," according to the anonymous local.

As someone who has traveled their fair share to surf, Bentley's main rule of thumb if he is to paddle out at an overcrowded spot is: "Just be polite, maybe introduce yourself, establish a relationship."

Otter



this world

Photos by
Chad Ghiron



The playful fuzzballs at the Monterey Bay Aquarium frolic in the protected waters of their glass-encased habitat to the delight of marine spectators.



CSUMB birthplace of student record label

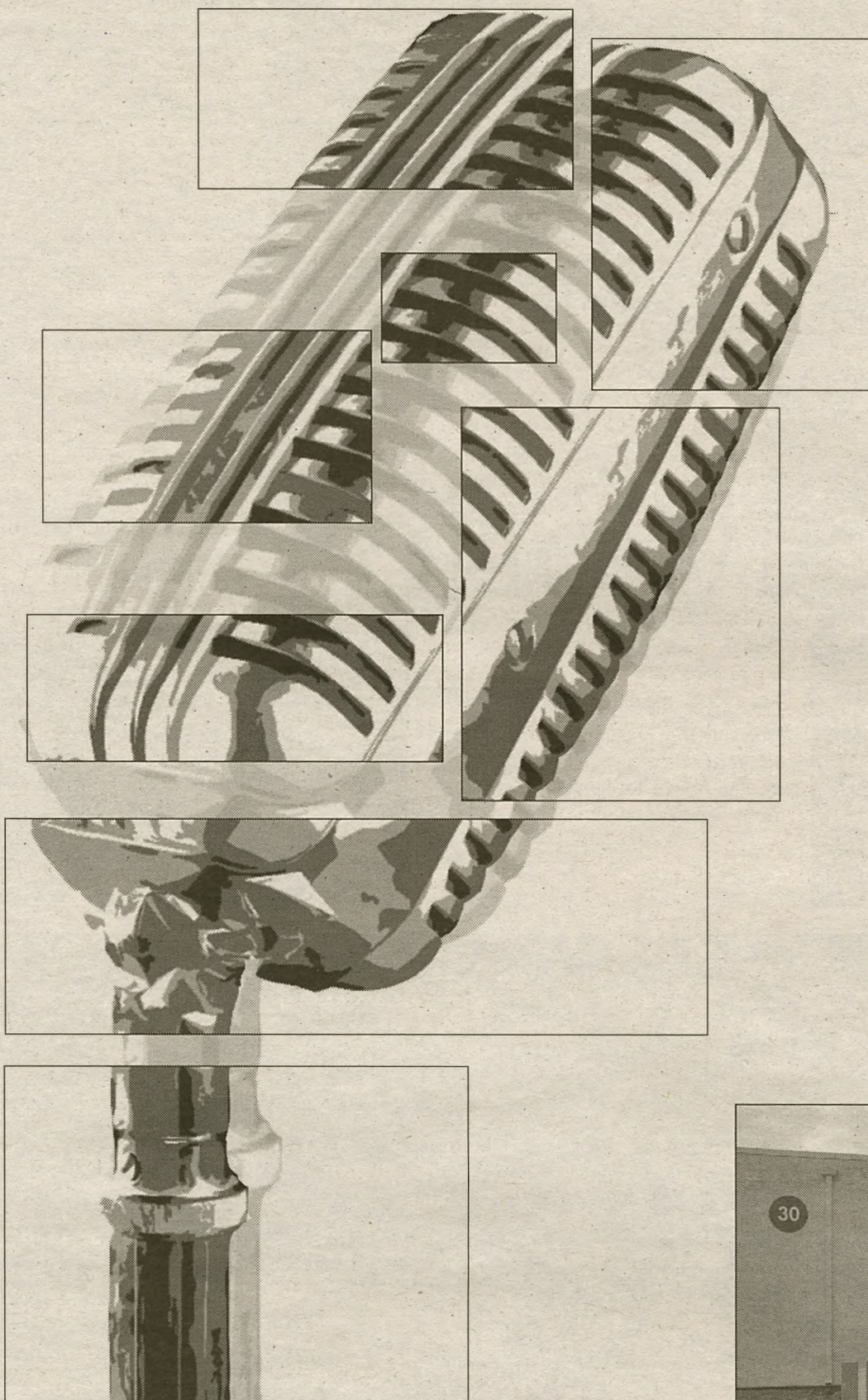


PHOTO ILLUSTRATION BY RACHEL KANE

Tyler Fann, Staff Reporter
 TYLER_FANN@CSUMB.EDU

A campus record label will help the local musicians get their music recorded and heard, according to Sara Bailey, MPA senior.

Bailey came up with the idea to start a record label here at CSUMB. She has been involved with producing the campus' very own CDs. The second one is almost done, but Bailey hopes to be able to produce the third one through the new label.

"I will work with Business majors to make sure that I do everything right when it comes to the business side of the label," stated Bailey.

Getting a record label up and running will take many steps to be completed. Funding is the main concern for getting the label going. "I will be writing lots of letters to local businesses, to propose my plan and prove to them that this is a project worth investing their money in and I am the person to do it," stated Bailey.

Like Bailey, Business senior Dayna Cronin, knows what it takes to get a record label up and running. "Starting a record label was one of the hardest and most rewarding experiences I have gained to date. It is amazing to be on the ground floor of a project like that, to directly see the positive outcomes of the bands you

help promote," stated Cronin.

Cronin has worked for record labels such as Fat Wreck Chords and Lookout! Records, but she feels that starting her co-owned record label, Not By Sight Records was the most rewarding thing she has accomplished. "Having the opportunity to start a small label has proved invaluable to my understanding of the industry, as well as providing me the opportunity to directly see the results of all of the hard work that has gone into it" stated Cronin.

CSUMB would be the only CSU to have their own record label, which would help support their local bands. "A record label on campus would add to the uniqueness that CSUMB is all about and I would be in support if it, if it strives for multiculturalism," stated Charlee Ferry, business major. Bailey hopes that once the label is up and running that it could eventually turn into a CSU record label.

"I hope that this project happens because, it will change lives, provide jobs for music students and I hope that it would continue after I graduate. I also feel that the record label will attract future music students to CSUMB," stated Bailey. She thinks that everyone will benefit from the record label on campus, from music students to local musician as well as prospective students.

"This project is going to take a lot of work, but it will bring positive change on campus," stated Bailey.

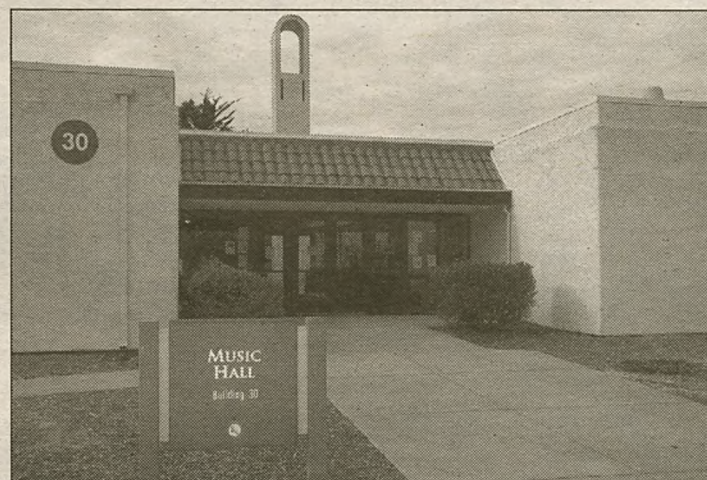


PHOTO BY CHAD GHIRON

Adam's Pics

Festival of characters



Magnolia Boulevard in Los Angeles is where most of Paul Thomas Anderson's 1999 film, "Magnolia" takes place. But that isn't the only reason behind the film's title. Charles Fort, an obscure cult icon, eccentric and researcher of paranormal phenomenon from the late 1800s, called the theoretical area where things that fall from the sky come from a "magnolia."

The film mimics the quirkiness behind the inspiration for its title, without ever pretending to be mistaken for reality. Metaphor and allegory are its flesh and blood, and Anderson's motif of coincidence keep the film's natural rhythm sharp and surpris-

ingly fast for a 188-minute film.

From this nonlinear story unfolds several interrelated sub-stories that have no beginning or end; they just exist during the period of one day in Los Angeles.

Anderson's greatest talent, besides his writing is his orchestration of an Altman-style ensemble cast playing innovative characters without any inhibitions. Each per- for-

mance in the film is completely over-the-top and seducing.

Every one of Anderson's characters carry their own burden: Jim Kurring (John C. Reilly) is a cop who lacks confidence, Linda Partridge (Julianne Moore) is a pill-popping adulteress with a conscience, and

Earl Partridge (Jason Robards) is Moore's wealthy husband on his last leg of cancer.

William H. Macy (Quiz Kid Donnie Smith) is a onetime child star coming to terms with adulthood as a closeted homosexual in dire straits, Jimmy Gator (Philip Baker Hall) is a Bob Barker caliber game show host dealing with skeletons in his closet as cancer slowly kills him, and Tom Cruise gives a performance of his lifetime as Frank T.J. Mackey, a misogynistic guru of self-help seminars.

Anderson has each character of the film interact with a complete juxtaposition of the other.

Mackey, the cocky woman-hater who preaches, "Respect the cock... and tame the cunt," is called to his father, Earl Partridge's bedside as he dies.

Anderson once said of the film, "This is the best movie I will ever make."

In Mackey's crying hatred and resentment for his father, it suddenly becomes apparent why Mackey has the attitude he does toward women, being raised by a man who was a serial-cheater while married to Mackey's mother.

Similar to Altman's "The Player" and "Short Cuts," "Magnolia," though the film is driven by dialogue is also beautifully shot, full of surreal absurdity that blends perfectly with the Los Angeles backdrop.

Anderson holds one of those directorial talents that only a

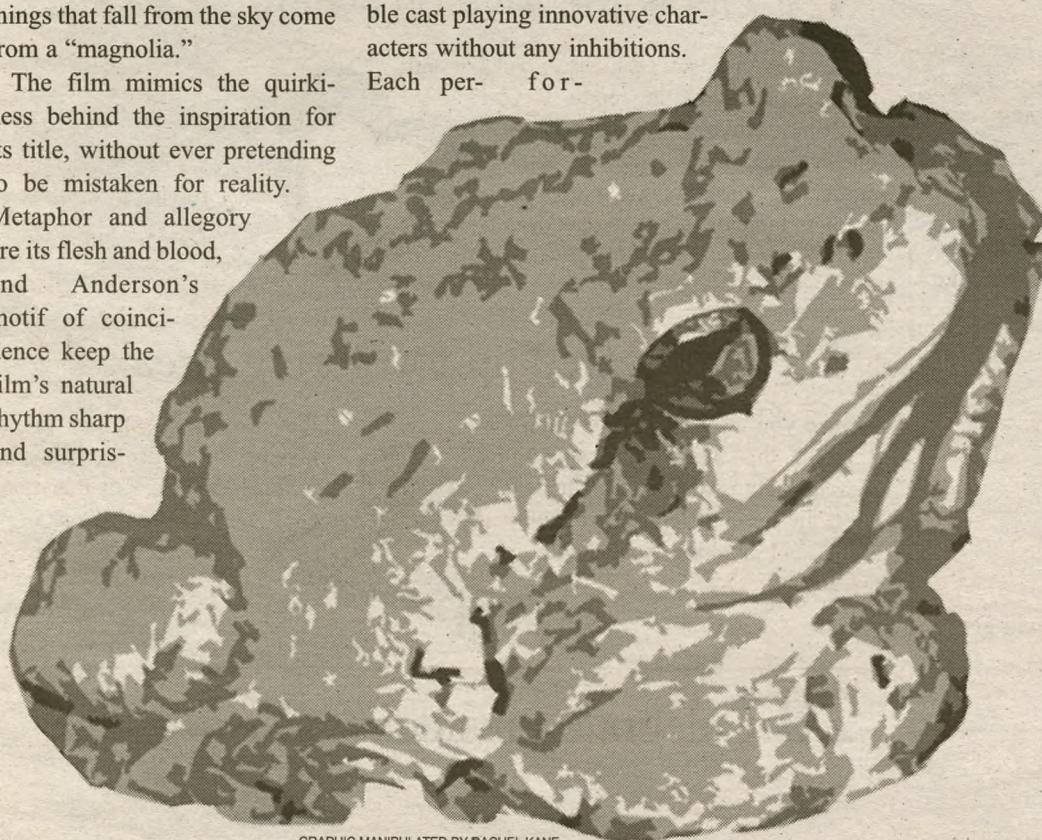
handful of directors, including Tarantino, have: the ability to put together a soundtrack that accompanies the film but on it's on it relives every scene of the film for the listener.

Female singer/songwriter, Aimee Mann provides original tunes including the folk-ballad, "Save Me" that is used during a scene in which the film cuts between several desperate characters who lip-sync the words to the song. Harry Nilsson's "One" is a perfect ironic overture for a film of many more than "One."

"Magnolia" is to Anderson what "Citizen Kane" was to Wells and what "Abbey Road" was to the Beatles: a creative peak, an opus of masterful precision and meticulous detail.

Anderson once said of the film, "This is the best movie I will ever make."

Mackey, the cocky woman-hater preaches, "Respect the cock... and tame the cunt."



GRAPHIC MANIPULATED BY RACHEL KANE

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9 THINGS TO DO IN FEBRUARY

1 Celebrate Black History Month

The members of the Black Student Union on campus will be having Black History Month events in the month of February in remembrance of great moments, people and movements in black history.

2 Go to the San Francisco Crab Festival



Every year the city of San Francisco holds a month long celebration in honor of the dungeness crab fished off its coast. Crab and seafoods are special, fresh commodities in the city this month and people from all over gather to partake in the delicious delights the bay has to offer.

3 Two new stamps to be released

6 Last day to add/drop classes



Today is the last chance a student at CSUMB will get to drop or add a class without it being a big pain.

9 Get ready for...

The
Vagina
Monologues

10 to 12 WonderCon 2006

WonderCon is a huge comic book convention held at the Moscone Center West convention center in San Francisco. In its 20th year, WonderCon is put on by the same organization that does ComicCon. Onsite tickets are \$35 for three days and \$15 for one day. Advance tickets are \$30 for three days and \$12 for one day.

14 Get some love on Valentine's Day

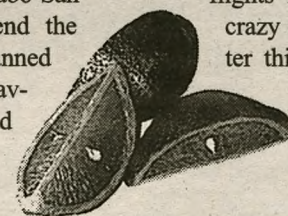
Have those chocolates, roses, candles and sweet nothings at the ready. If you don't have anyone, but have someone in mind, take it to the next level and spring that romantic type stuff on them today.



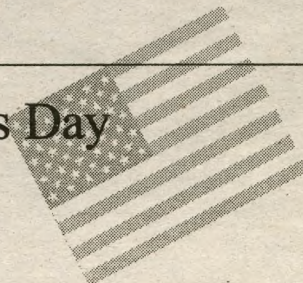
19 Get geared up for Spring Break

So you want to head to Cabo San Lucas this March and spend the week getting toasted and tanned on the beach? Better start saving and booking hotels and

flights now before things get too crazy or you realize you have better things to do with the money like fix that oil leak or pay that credit card bill.



20 Celebrate President's Day



Student sounds off on TAT funding controversy

To all,

First I would like to say how proud I was of each and every TAT student who came to the meeting on Monday, Dec. 5th and congratulations to those who actually got to speak. Also, Thank you to the staff and faculty that were able to grant us more than an hour and a half of your time and stick around to address more concerns.

In a lot of ways, this meeting was a success, and in a lot of ways, a failure. The meeting began with semi-prepared speeches by Michelle Riel and Rikk Kvitek about why the meeting was being held and a slight ploy of compliment regarding how we as TAT students get "...to ride the wave of the future and have the opportunity to express our passions and creativity inter-actively in fully rendered, high-resolution digital media to anyone and everyone." I was happy to see that few people were

distracted from what was on their minds by these opening statements.

It seems that the wheels of progress are turning already without the input of the students. Didn't TAT just hire two new faculty members for new media classes? And to paraphrase an issue brought up at the meeting, "If we don't have money for theater and radio, then why do we have money for new teachers and new media equipment?" And I don't specifically recall a direct answer being given to that question.

I can assume that the outcry given by students in such large numbers over a varying range of topics was something that the Rikk and Michelle did not anticipate. Other great questions were raised as well. Why does TAT want to expand their digital media aspect when it has shown in the past that attendance for these classes are low? Rather than expanding our own digital

media, why don't we give TAT credit for TAT students interested in taking digital media classes within the CST department? A CST class covering one or more of our ULRs? Sounds cheap to me.

It seemed as if the proposals sent out by Michelle Riel were a politically pleasing and well thought out attempt for TAT to cut down the budget and adjust to the lack of funding that every major in the California State system faces.

But when students brought up the issue of finding new ways to raise money for TAT, it seemed that trying such outlandish ideas have never crossed Rikk Kvitek's mind. I almost laughed when he said in bewildered tone, "You mean like *fundraising*?"

Rikk said, "Where would we get the money to hire a grant writer?" Well since I haven't seen the budget I can't tell you where. Perhaps you could do what the small Orange County school SCC (Southern California college) of Costa Mesa does. This little Presbyterian school hires grant writers who are commissioned based and receive a portion of the grant money they bring in, so you wouldn't have to pay them a dime. They just get a percentage of what they generate. We are a new school with little to no Alumni financial support, so money is a bit more difficult to come by. But that doesn't mean that we should not try.

The point of all this is: We haven't tried hard enough or thought at all how to raise

money. Rikk and Michelle just want to take out the red pen and make cuts in the disciplines that are foundations for what we do.

Let me state that developing new media is not a bad idea. But leave the video games to the CST people. I see no problem with teaching students after effects and green screen animation. And sound design classes would not be a bad idea either. But theater can still, nay must, survive along side these ideas.

Michelle Riel has said that no viable proposal or solution can be found to have theater at CSUMB, and Caitlin Manning said to me in an e-mail that Theater is beyond saving at CSUMB.

Well perhaps taking a look at Shannon Edwards' 50-plus page proposal would not be a bad idea.

It almost seems like TAT wants to play a game of Jenga: Pull out the support at the bottom and stack new bricks at the top and hope the whole thing does not collapse.

I am glad that the meeting on the 5th was the first of many. This meeting was a success because we voiced our discontent in full and raised provocative questions. But it was a failure because little to no answers were produced and 90 minutes was not long enough. I second the sentiment of Brandon Mikulka, "Can we do this again sometime?"

Sincerely and respectfully,
Zack Krone

It seems that the wheels of progress are turning already without the input of the students.

The point of all this is: We haven't tried hard enough or thought at all how to raise money.

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Campus Life



The beaches
glow at Pfeiffer

*Photos By
Chad Ghiron*



Person on Campus

What is the craziest thing you're doing over the winter

Allison Owings
CHHS
SENIOR

"I am going to build a life size
Santa Claus out of sand."



break?

Chad Ghiron, Photo Editor
CHAD_GHIRON@CSUMB.EDU



Taylor Stephens
HCOM
JUNIOR

"I'm meeting some extended
family in Cabo. We've already
decided that in the interest of not
drinking the water, we'll drink
just Tequila and Cervazas for all
five days of the trip."



Amber Khteian
TAT
SENIOR

"Kayak in the Colorado and sleep in
some Hot springs."



Sierra Vejvoda
ESSP
FRESHMAN

"I am going to a Christmas
swim party in Tahoe, so it's
going to be 40 degrees."



Fletcher Buccowich
PRE-MED
SOPHOMORE

"Balance on the edge... most
likely with skis or a board of
some kind... Jah live!"